

# EMMA PRYCE

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## Professional Profile

- 2016 - present**    **Learning Support volunteer at Museum of Brands and Advertising - p/t**
- Provide instruction and coordinate workshops in brand evolution and customer profile. Undertake thorough and insightful research, create and implement curriculum objectives from early years.
- 2002 - 2015**    **Sunday Mirror - Production Artist**
- Page layout design, Comprehensive use of Adobe Photoshop, Illustrator and InDesign, Designing eye catching pages and pull-outs for news, features and sports pages using in-house style, photo editing, sending pages to press.
- 2001 - 2002**    **Carer break**
- 1997 - 2001**    **Deputy Art Editor, Sunday Mirror**
- Assisting Art Editor in completion of news and features pages. representing Art Editor in his absence, team leader.
- 1995 - 2001**    **Artist - Sunday Mirror News and Sports desk**
- 1994 - 1995**    **'SWAT' team member**
- Assisting Mirror Group Newspapers with successful relocation, working across national titles

## Education

- 2013 - 2016**    Bachelor of Science (Engineering) in Product Design,  
London South Bank University (2:1)
- 2012 - 2013**    Level 3 HND Multimedia Applications -  
Richmond Adult Community College
- 2009**    Sub-editing at University of the Arts London

## Environments & Software

- Windows 7/10, Macintosh OS X / 9
- Adobe Creative Suite (InDesign, Photoshop and Illustrator)
- Adobe AfterEffects and InCopy
- Autodesk Alias and Inventor
- Solidworks
- Microsoft Office (Word, Excel and Power Point)
- Web design (WIX)

## Awards & Achievements

- Exhibited at New Designers 2016, London
- Best Inclusive Design 2016 - LSBU design awards 2016
- Best Film 2015 - LSBU 'Talking with Experts'
- Listed - Design in Innovation Plastics - 2016
- Member of the Institute of Engineering Designers



## Profile

A recent graduate from London South Bank University gaining a 2:1 in Product Design, combining studies and work. Enjoyed the opportunity to learn new design skills and work with a different perspective. Understands the journey from concept to prototype including research and interviews.

An enthusiastic and versatile professional with a wealth of knowledge and experience in the National Press using Adobe CS. Keen and able to learn and is calm when deadlines are fast approaching. Able to communicate with both senior and junior members of a company so would be able to fit in comfortably within a team. Is also able to use own initiative.

Currently a volunteer at the Museum of Brands as a Learning Assistant, presenting and participating in workshops for students from junior schools to university, teaching brand evolution and customer profile.

Pastimes include leisurely walks and cycling along the Thames and nearby Bushy Park. Appreciates modern art and visits to museums, goes to the theatre and cinema. Enjoys travel with and a good book, plays the harp and has been known to jive. And as a mother, enjoys quality time with the family.